

South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)

Sax. $\text{♩} = 67$



5 **A**

BB
Up here in the land of the hot dog stand The at-om bomb and the Good Hu-mour man,

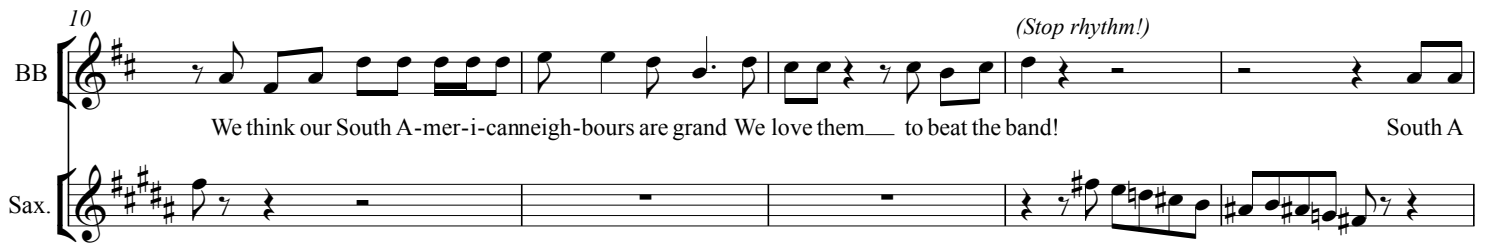
Sax.



10 *(Stop rhythm!)*

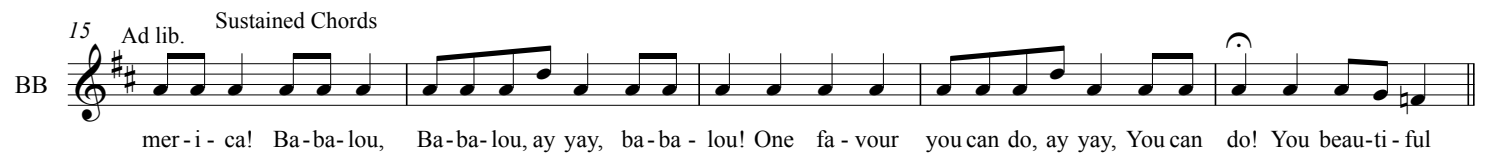
BB
We think our South A-mer-i-caneigh-bours are grand We love them to beat the band! South A

Sax.



15 *Ad lib.* Sustained Chords

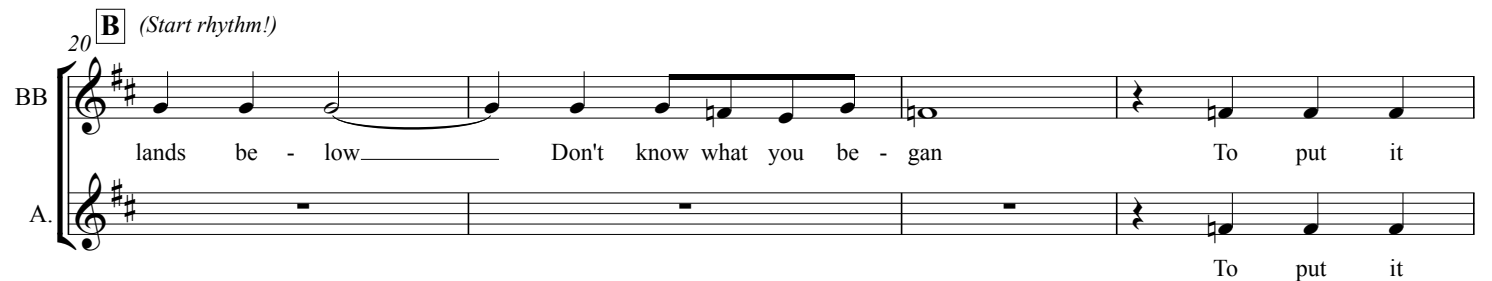
BB
mer-i-ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba-lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful



20 **B** *(Start rhythm!)*

BB
lands be-low Don't know what you be-gan To put it

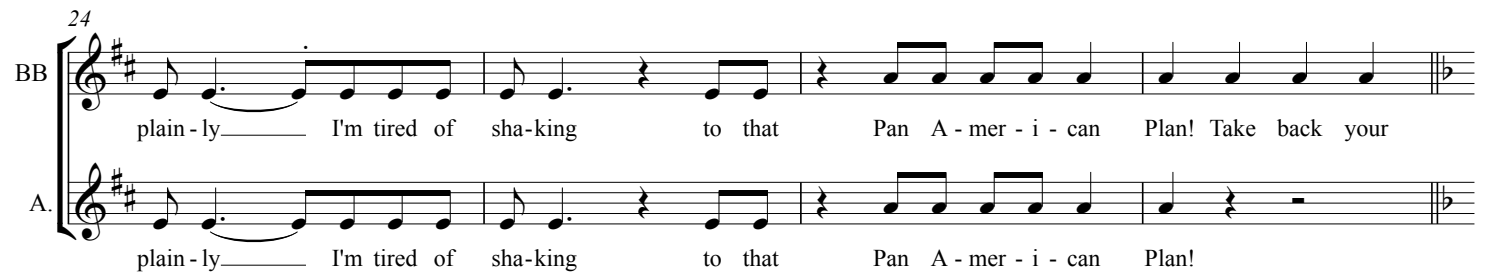
A.
To put it



24

BB
plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

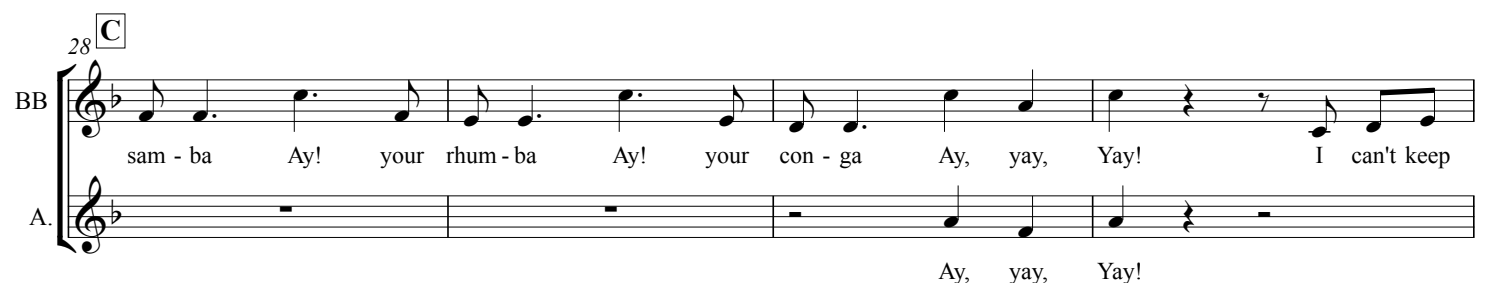
A.
plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan!



28 **C**

BB
sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep

A.
Ay, yay, Yay!



32

BB shak - ing Ay! my rum - ble Ay! an - y long - er Ay, yay, yay! Now may - be

A. Ay, yay, Yay!

36

BB Lat - ins Ay! in their mid - dles Ay! are built strong - er Ay, yay, yay! But all this

A. Ooh

40

BB mak - in' with the quak - in' and this shak - in' of the ba - con leaves me ach - in'! Ho - lay!_

A. Ooh Ho - lay!_

43

BB — First you shake it and you set - tle! There! Then you shake a - round & set - tle!

A. — First you shake it and you set - tle! There! Then you shake a - round & set - tle!

47

BB Here! Then you shake a - round & set - tle! There! That's en -

A. Here! Then you shake a - round & set - tle! There!

50 (Stop rhythm!)

BB ough, that's e - nough, take it back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

D 56 (Start rhythm!)

BB Take back your con - ga Ay! your sam - ba Ay! your rhum - ba Ay, yay, yay! Why can't you

A. Take back your con - ga Ay! your sam - ba Ay! your rhum - ba Ay, yay, yay! Why can't you

61

BB send us Ay! a less stren - u - Ay! - ous num - ber Ay, yay, yay! It's get - ting

A. send us Ay! a less stren - u - Ay! - ous num - ber Ay, yay, yay!

65

BB

so now Ay! that e - ven Ay! in slum - ber Ay, yay,

68

BB

yay! I hear the rock-ing of ma - ra - cas and the knock-ing of the knock-ers in my car-cass! Ho - lay!

A.

I hear the rock-ing of ma - ra - cas and the knock-ing of the knock-ers in my car-cass! Ho - lay!

72

BB

SOUTH A - ME-RI CA TAKE IT A - WAY First you

Sax.

E

77

BB

shake a - round & set - tle there! Then you shake a - round & set - tle here!

Sax.

80

BB

Then you shake a - round & set - tle there! That's en -

Sax.

83

BB

ough, that's e-nough, take it back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

F

89

BB

Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

A.

Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

94

BB
old days Ay! of danc-ing I re - mam - ba! Ay, yay, yay! My hips are

A.
old days Ay! of danc-ing I re - mam - ba! Ay, yay, yay!

98

BB
crea-king Ay! and shrea-king Ay! ca - ram - ba Ay, yay, yay! I've got a

102

BB
wri-ggle and a di-dle and a jig-gle like a fid-dle in my mid-dle Ho - lay! This fan - cy

Sax.

106

BB
swish-in' in po - si-tion wears out all of my trans-mis-sion am-mu - ni tion! Ho - lay! I know there's

Sax.

110

BB
dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this jerk - ing! Ho - lay!_

113

BB
SOUTH A - ME-RICA TAKE IT A - WAY

Sax.